Laurie Herrick
Weaving Yesterday, Today and Tomorrow

Museum of Contemporary Craft
in partnership with Pacific Northwest College of Art
**Laurie Herrick, Artwork**

*Turquoise with Naturals*, c. 1950  
Rayon; Handwoven  
Collection of Ann and Jon Sinclair

*Laurie Coat (Cut and Sew)*, c. 1950  
Silk, rayon, wool, Lurex®; Plain weave  
44.5 × 55 inches  
Collection of Ann and Jon Sinclair

*Rainforest*, c. 1950s  
Cotton, Lurex® and wool felt; Plain weave with inlay, 56.5 × 38.5 inches  
Collection of Ann and Jon Sinclair

*Unknown object*, 1959  
Handwoven  
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR

*Casement Cloth, Placemat and Napkins*, 1959  
Handwoven  
Awarded “Second Premium” ribbon at the Oregon State Fair, Salem, OR

*Maze*, 1959  
Handwoven  
Awarded “Third Premium” ribbon at the Oregon State Fair, Salem, OR

*Unknown object*, 1959  
Handwoven  
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

*Unknown object*, 1959  
Handwoven  
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

*Dress*, 1959  
Handwoven  
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

*Unknown object*, 1959  
Handwoven  
Awarded “Third Premium” ribbon at the Multnomah County Fair, Gresham, OR

*Unknown object*, 1959  
Handwoven  
Awarded “Second Premium” ribbon at the Multnomah County Fair, Gresham, OR

*Unknown object*, 1959  
Handwoven  
Awarded “Honorable Mention” ribbon for “Hand Arts Division” at 36th Annual Women’s International Exhibition

*Original Laurie Coat*, c. 1960  
Mohair and wool; Handwoven in plain weave  
45.5 × 32 inches  
Collection of Ann and Jon Sinclair

*Seascape*, c. 1960  
Handwoven  
Collection of William J. Sheehy

*Ceres II*, c. 1960s  
Handwoven  
Damaged and destroyed in 1970

*Wool Afghan*, c. 1960s  
Wool; Twill variation  
Collection of Mr. and Mrs. Philip Eagle

*High Pockets*, c. 1960s  
Wool; Double weave  
30 × 50 inches  
Collection of Ken Shores

*Sentinel*, c. 1960s  
Linen and pine needles; Handwoven  
29 × 34 inches  
Purchased by Ruth Haganstein

*Willow Form IV*, c. 1960s  
Handwoven

*Harlequinade*, c. 1960s  
Silk and wool; Handwoven  
29 × 60 inches  
Given to Carol Smith-Larson

*Wool Doodle*, c. 1960s  
Handwoven  
15 × 21 inches  
Given to Jesse Collins

*Squares*, c. 1960s  
Handwoven  
Collection of Mr. and Mrs. Philip Eagle

*Summer Past*, c. 1960s  
Handwoven
**Sun Panel**, c. 1960s
Handwoven

**Two Faces**, c. 1960s
Handwoven
33 × 38 inches

**Clothing yardage**, c. 1960s
Wool; Double faced
45 × 144 inches

**Butterflies**, c. 1960s
Wool, mohair and feathers; Inlay
Purchased by Harold Hirsch

**Unknown object**, 1960
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

**Green Valley**, c. 1960s
Wool and linen
63.5 × 38 inches
Collection of John D. Gray

**Unknown object**, 1960
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

**Unknown object**, 1961
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

**Unknown object**, 1960
Handwoven
Awarded “Second Premium” ribbon at the Multnomah County Fair, Gresham, OR

**Unknown object**, 1960
Handwoven
Awarded “Second Premium” ribbon at the Multnomah County Fair, Gresham, OR

**Unknown object**, 1960
Handwoven
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR

**Unknown object**, 1961
Handwoven
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR

**Unknown object**, 1960
Handwoven
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR

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Handwoven
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**Unknown object**, 1961
Handwoven
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR
Unknown object, 1961
Handwoven
Awarded “First Premium” ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961
Handwoven
Awarded “Second Premium” ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961
Handwoven
Awarded “Third Premium” ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

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Unknown object, 1961
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961
Handwoven
Awarded “First Premium” ribbon at the Multnomah County Fair, Gresham, OR

Snowflake, 1963
Wool and Lurex®; Summer and Winter
76 × 44 inches
Collection of Ann and Jon Sinclair

Trees of Salishan, 1965
Wool and linen; Inlay
Commissioned by John Gray for Salishan Lodge, Collection of Salishan Spa and Golf Resort, Gleneden Beach, OR

Hanging, 1965
Condon wool; Summer and Winter
Commissioned by and in the Collection of Shaarie Torah, Portland, OR

Shawl, 1966
Mohair and wool; Handwoven

Untitled Redwood, c. 1967
Wool and cedar; Open warp
63.5 × 38 inches
Collection of John D. Gray

Altar Cloth, 1967
Linen; Summer and Winter on Opposites
Commissioned by All Saints’ Catholic Church, Portland, OR

The Risen Christ, 1968
Wool, mohair and Lurex®; Handwoven
Commissioned by and in the Collection of St. Mary's Parish, Corvallis, OR

Redwood III, 1968
Condon wool and redwood bark; Open warp, Woven on the balance of the warp from St. Mary's Center Panel

Triangles, 1968
Wool on linen; Handwoven
24 × 56 inches
Sold to Mrs. Robert Strong

Pine Needles, 1968
Handwoven
22 × 26.5 inches

One Tree, 1968
Handwoven

Feathers, 1968
Handwoven

Design Sample, Study for St. Mary’s, 1968
Handwoven
For The Risen Christ, St. Mary’s Church, Corvallis, OR
Crater, 1969  
Wool; Open warp  
56 × 28 inches  
Collection of Museum of Contemporary Craft, Contemporary Crafts Gallery Purchase, 1998.91.25

Redwood IV, 1969  
Condon wool and redwood bark; Open Warp  
84 × 48 inches  
Commissioned by Betty Gray for Mrs. Gilmore

Redwood V, 1969  
Wool and cedar bark; Open warp  
22 × 36 inches  
Collection of Museum of Contemporary Craft, Gift of George Cummings, 1998.91.26

Tree of Life (Quarter Scale), 1969  
Sample for First Unitarian Church, Portland, OR  
Wool; Summer and Winter on Opposites  
44.5 × 28 inches  
Collection of Ann and Jon Sinclair

The Harp, 1969  
Wool; Open Warp  
22 × 56 inches  
Donated to Contemporary Crafts Gallery (now Museum of Contemporary Craft)

Cape Coat, 1970  
Mohair; Double weave  
27 × 49 inches  
Collection of Ann and Jon Sinclair

Three Giraffes, c. 1970  
Linen, cotton and wool; Overshot on “Op” profile  
72 × 32 inches  
Collection of Museum of Contemporary Craft, Gift of Ken Shores, 2006.05.01

Pant Suit, c. 1970  
Silk; Plain weave  
67 × 42 inches (27 × 42 inch top, 40 × 17 inch bottom)  
Collection of Ann and Jon Sinclair

The Mountain, c. 1970  
Wool and linen; Inlay  
32 × 48 inches

Shawl, c. 1970  
Wool; Unbalanced twill  
82 × 31 inches  
Collection of Ann and Jon Sinclair

Shawl, c. 1970  
Mohair; Huck weave  
86 × 22 inches  
Collection of Ann and Jon Sinclair

Tree of Life, 1970  
Wool; Summer and Winter on Opposites  
Commissioned by and in the Collection of First Unitarian Church, Portland, OR

Circle Cape, 1971  
Wool and mohair; Handwoven

Joronco, Tunic, Coat, 1971  
Wool; Handwoven

Space Hanging, 1971  
Wool and mohair; Inlay

Hidden Passage, 1971  
Linen, wool and fur; Inlay  
48 × 27.5 inches  
Collection of Ann and Jon Sinclair

Untitled “Op”, 1971  
Wool; “Op” profile  
89 × 44 inches  
Collection of Mt. Hood Community College Art College

Orange and Charcoal Tunic, 1972  
Wool and mohair; Handwoven

Blue Tree, 1972  
Wool and linen; Inlay  
Commissioned by Tim Jones for American Plaza Condominiums, Portland, OR

Polychrome Yellow, 1972  
Condon wool; Polychrome

Winter, 1972  
Condon wool; Polychrome

Candles, 1972  
Condon wool; Polychrome
“Op” II, 1972

Black Bamboo, 1973
Wool and linen; Inlay
60 × 62 inches
Collection of Ann and Jon Sinclair

Green “Op”, 1973
Wool; Overshot on “Op” profile
81 × 45.5 inches
Collection of Ann and Jon Sinclair

Cape Coat, 1973
Wool and mohair; Double weave
58 × 39 inches
Collection of Ann and Jon Sinclair

Cape Coat, 1973
Mohair; Lattice weave
27 × 49 inches
Collection of Ann and Jon Sinclair

Trellis, 1973
Wool; Handwoven
87 × 40 inches
Collection of Ann and Jon Sinclair

Circus “Op”, 1973
Wool; “Op”

Whither, 1973
Wool, mohair and linen; Inlay
Purchased by Bill Murray from Graystone Gallery in 1996

Black Bamboo, 1973
Wool and linen; Inlay
60 × 62 inches
Collection of Ann and Jon Sinclair

Patterns Purple, 1974
Wool; Overshot
64 × 45 inches
Collection of Ann and Jon Sinclair

Patterns II, 1974
Wool; Overshot
65 × 45 inches
Collection of Ann and Jon Sinclair

Patterns III, 1974
Wool; Overshot

One Piece Jumpsuit, 1974
Silk; Plain weave
55 × 21 inches
Collection of Ann and Jon Sinclair

Untitled Tunic, 1975
Condon wool; Handwoven

Henry Wolf, 1975
Wool and mohair; Inlay
30 × 30 inches

Door Panel, 1975
Wool; Summer and Winter
Commissioned by Scott Converse

Central Oregon, 1975
Condon wool; Inlay

Polychrome Purple, 1975
Wool; Summer and Winter polychrome
75 × 43 inches
Collection of Carol Smith-Larson

Shawl and Sample, 1976
Wool; Summer and Winter Straight
37 × 28 inches
Collection of Ann and Jon Sinclair

Laurie Coat, 1977
Brushed wool; Mock leno and plain weave
54 × 38 inches
Collection of Ann and Jon Sinclair

Laurie Coat, 1977
Mohair; Mock leno and plain weave

Silhouette, 1977
Handwoven
48 × 48 inches

Lotus Landscape, 1977
Wool; “Op”
56 × 36 inches
Collection of Ann and Jon Sinclair

White Wings, 1977
Wool; Overshot on “Op” profile
41.75 × 35 inches
Collection of Ann and Jon Sinclair
Laurie Herrick: Weaving Yesterday, Today and Tomorrow

Laurie Coat, 1978
Wool; Polychrome
58 × 39 inches
Collection of Ann and Jon Sinclair

Genie “Op”, 1978
Wool; “Op”
38 × 68 inches

Crooked Path, 1979
Wool; Inlay

Blankets to Wear, 1979
Wool; Summer and Winter

Aleph, 1979
Wool; “Op”

Reflections, 1979
Wool and mohair; Overshot
Collection of Dolores Gannett

Green Windows, 1979
Wool; “Op”
52 × 41 inches
Collection of Ann and Jon Sinclair

Reverse Image I, 1979
Wool; Polychrome
44 × 42 inches
Collection of Ann and Jon Sinclair

Reverse Image II, 1979
Wool; Polychrome
44 × 42 inches
Collection of Ann and Jon Sinclair

VI-2 Blue, 1979
Wool and mohair; Inlay
46 × 44 inches
Collection of Ann and Jon Sinclair

Green Islands, 1979
Wool; “Op”
46 × 40 inches

Brown-White Composition I, 1979
Wool; “Op”
18 × 40 inches

Sundance, 1979
Wool; Handwoven

Button Islands, 1979
Wool; Handwoven

Sweater for Ann, c. 1980
Wool; Handwoven
Woven for and in Collection of Ann and Jon Sinclair

Laurie Coat, c. 1980
Wool; Handwoven
Collection of Ann and Jon Sinclair

VI-1 Red, c. 1980
Wool and mohair; Inlay

VI-3 White, c. 1980
Wool and mohair; Inlay

Shawl, c. 1980
Mohair and wool; Handwoven with mixed techniques
83 × 18.5 inches
Collection of Ann and Jon Sinclair

Square Shawl, c. 1980
Wool; Plain weave plaid
47 × 44 inches
Collection of Ann and Jon Sinclair

Untitled, c. 1980
Mohair and wool; Inlay in “Op” profile
39 × 45 inches
Collection of Ann and Jon Sinclair

Untitled Sample, c. 1980s
Chenille, mohair and wool; Summer and Winter with discontinuous wefts
20.75 × 17 inches
Collection of Ann and Jon Sinclair

White Owl, c. 1980s
Mohair and wool; Overshot on “Op” profile
39 × 41 inches
Collection of Ann and Jon Sinclair

Maze II, 1981
Wool; Polychrome
25.5 × 17 inches

Wool; “Op”
Commissioned by Deanne Rubenstein for her client, Shirley Fishel
Grey Bird, 1981  
Mohair and wool; Overshot on “Op” profile  
43.5 × 47.25 inches  
Collection of Ann and Jon Sinclair

Maze I, 1982  
Wool; Polychrome  
25.5 × 17 inches  
Purchased by Karen Hannan from Graystone Gallery in 1996

Maze IV, 1982  
Wool; Polychrome  
17.5 × 25 inches

Two Ruanas, 1982  
Wool and mohair; Handwoven

Polychrome Grid I, 1982  
Wool and mohair; Polychrome  
19.5 × 18 inches  
Collection of Ann and Jon Sinclair

Polychrome Grid II, 1982  
Wool and mohair; Polychrome  
19.5 × 18 inches  
Collection of Ann and Jon Sinclair

Polychrome Grid III, 1982  
Wool and mohair; Polychrome  
19.5 × 18 inches  
Collection of Ann and Jon Sinclair

Mohair Grid, 1982  
Mohair and wool; Summer and Winter with discontinuous wefts  
29.5 × 20 inches  
Collection of Ann and Jon Sinclair

Polychrome Grid IV, 1982  
Wool and mohair; Polychrome  
19.5 × 18 inches  
Collection of Ann and Jon Sinclair

Polychrome Grid V, 1982  
Wool and mohair; Polychrome  
19.5 × 18 inches  
Collection of Ann and Jon Sinclair

Untitled Hanging, 1983  
Condon wool and Lurex®; Handwoven  
Commissioned by and in the Collection of St. Paul’s Episcopal Church, Virginia City, MT

Shaded “Op”, 1984  
Condon wool; “Op”

Confetti, 1984  
Condon wool; “Op”

The River, 1985  
Wool; Inlay  
44 × 28.75 inches  
Collection of City of Lake Oswego

Split Cliff, 1986  
Wool and linen; Inlay  
39.5 × 28.5 inches  
Purchased by Martha Smith from Graystone Gallery in 1996

Carnival Windows, 1986  
Wool and mohair; Waffle weave  
39 × 36 inches  
Collection of Ann and Jon Sinclair

Seven Squares, 1986  
Wool and mohair; Waffle weave  
39 × 36 inches  
Collection of Ann and Jon Sinclair

Red Orange Wave, 1986  
Wool; Overshot  
39.5 × 25.5 inches  
Purchased by Susan Petrechak from Graystone Gallery in 1996

Drunken Plowman (also known as Field of Grain), 1989  
Mohair, wool and linen; Inlay  
36 × 28 inches  
Collection of Ann and Jon Sinclair

Coastline, 1989  
Weaving; Inlay  
45 × 30 inches

Summer and Winter Vests, 1990  
Condon wool; Handwoven

Shall we Dance, 1990  
Wool and mohair; Inlay  
42 × 20 inches  
Purchased by Donald Kinzer from Graystone Gallery in 1996, now in Collection of Ann and Jon Sinclair
Festival, 1990
Wool and mohair; Inlay
17 × 20.5 inches

Palisades, 1990
Wool and mixed fibers; Inlay
26 × 41 inches

Untitled Stole, 1991
Wool; Handwoven
Commissioned by First Presbyterian Church,
Portland, OR

Red Chasuble, 1991
Cotton, silk and wool; Handwoven
Commissioned by All Saints’ Catholic Church,
Portland, OR

Tubular Scarves, 1992
Mohair; Handwoven

Man’s Vest, 1992
Condon wool; Handwoven
Woven for Don Kinzer

Dominos, 1992
Wool; Summer and Winter
43 × 17 inches
Collection of Ann and Jon Sinclair

Suit Scarves, 1993
Handwoven

Untitled Scarf, 1993
Condon wool; Handwoven

Bamboo, 1993
Wool and mohair; Inlay
Virginia Smith

Tree, 1993
Condon wool; Inlay
Herold Brevig

Plunge Pool, 1993
Wool and mohair; Inlay
54 × 36 inches
Purchased by Jean Furchner from
Graystone Gallery in 1996

Tribute to Carmella, 1993
Wool, mohair and feathers; Inlay

Red-Purple, date unknown
Handwoven

Orange Waffles, date unknown
Handwoven

Orange Waffles II, date unknown
Handwoven

Chrysanthemum, date unknown
Wool; “Op”

Windswept, date unknown
Handwoven

Plum Plume, date unknown
Handwoven

Sleeveless Geo Jacket, date unknown
Handwoven

Untitled Black and White Laurie Coat, date unknown
Handwoven

Pine Tree (Bedspread), date unknown
Wool; Summer and Winter

Blue Green Squares, date unknown
Wool; Handwoven
56 × 36 inches
Collection of Ann and Jon Sinclair

Untitled Polychrome, date unknown
Wool; Polychrome
51 × 25 inches
Collection of Ann and Jon Sinclair

Cream Poncho, date unknown
Silk and wool; Handwoven
Collection of Ann and Jon Sinclair

Thread Painting, date unknown
Wool; Quadruple weave

Violet Aisle, date unknown
Handwoven

Earth Greens, date unknown
Handwoven
Sold to Carol Smith-Larson
Squares Varied, date unknown  
Wool; Double weave  
27 × 29 inches

Sea Grass, date unknown  
Handwoven

Couch throw, date unknown  
Wool; Double weave

Couch throw, date unknown  
Wool; Handwoven

Black Brown “Op”, date unknown  
Wool; “Op”

Jorongo, date unknown  
Wool and mohair; Handwoven

Laurie Coat, date unknown  
Wool and mohair; Handwoven

Clothing yardage, date unknown  
Wool; Double weave  
38 × 144 inches  
Traded to Eleanor K.

Mantle, date unknown  
Mohair and wool; Handwoven

Jorongo, date unknown  
Mohair and wool; Handwoven

Laurie Coat, date unknown  
Mohair and wool; Handwoven

Abstraction, date unknown  
Handwoven  
Collection of Wade Strowger

Afghan, date unknown  
Orlon and wool; Handwoven

Shawl, date unknown  
Wool and mohair; Handwoven  
22 × 64 inches

Laurie Coat, date unknown  
Wool and mohair; Handwoven

Scarf, date unknown  
Wool and mohair; Handwoven

Couch throw, date unknown  
Wool and mohair; Handwoven  
45 × 94 inches

Scarf, date unknown  
Wool and mohair; Handwoven  
21 × 81 inches

Mantle, date unknown  
Wool and mohair; Handwoven  
36 × 72 inches

Jacket, date unknown  
Wool and mohair; Handwoven

Table mats using primitive materials,  
date unknown  
Jute, tow linen and cotton tape;  
Handwoven

Wall hanging, date unknown  
Handwoven

Variations on an “Op” Theme II,  
date unknown  
Wool; “Op”  
48 × 72 inches  
First National Center: Art Collection,  
later de-accessioned

Untitled Pillow, date unknown  
Wool; Plain weave with discontinuous wefts  
11.5 × 20.5 inches  
Collection of Ann and Jon Sinclair

Warp #1 samples, dates unknown  
Mixed fibers; A variety of weaves  
Collection of Ann and Jon Sinclair

Sample wall-hanging, date unknown  
Mixed fibers; Open warp  
Collection of Ann and Jon Sinclair
Solo Exhibitions

*Laurie Herrick*, 1969
Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

*Weaving by Laurie Herrick*, 1971
Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

*Weaving by Laurie Herrick*, 1973
Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

*Laurie Herrick*, 1975
Sunriver Resort, Sunriver, OR

*Untitled Solo Exhibition*, 1980
Arachne Web Works, Portland, OR

*Weavings by Laurie Herrick*, 1982
Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

*Untitled Solo Exhibition*, 1985
Lake Oswego Public Library, OR

*Laurie Herrick: A Retrospective*, 1996
Graystone Gallery, Portland, OR

*Laurie Herrick Handweaving*, date unknown
Hoffman Gallery, Oregon School of Arts and Crafts (now Oregon College of Art and Craft), Portland, OR

*Untitled Solo Exhibition*, date unknown
Lewis and Clark College, Portland, OR

*Untitled Solo Exhibition*, date unknown
University of Idaho, Moscow, ID

*Untitled Solo Exhibition*, date unknown
Willamette University, Salem, OR

*Untitled Solo Exhibition*, date unknown
Corvallis Art Center, Corvallis, OR
Group Exhibitions

**Hand Loomed Draperies**, 1956
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

**Oregon State Fair**, 1959
Salem, OR
Awarded “First Premium” ribbon; “Second Premium” ribbon; “Third Premium” ribbon

**Multnomah County Fair**, 1959
Gresham, OR
Awarded “First Premium” ribbon; “Third Premium” ribbon

**36th Annual Women’s International Exhibition**, 1959
Awarded “Honorable Mention” ribbon for the Hand Arts Division

**Multnomah County Fair**, 1960
Gresham, OR
Awarded “First Premium” ribbon; “Second Premium” ribbon

**Oregon State Fair**, 1960
Salem, OR
Awarded “First Premium” ribbon; “Third Premium” ribbon

**Multnomah County Fair**, 1960
Gresham, OR
Awarded “First Premium” ribbons

**Oregon State Fair**, 1961
Salem, OR
Awarded “First Premium” ribbons; “Second Premium” ribbons; “Third Premium” ribbon

**Multnomah County Fair**, 1961
Gresham, OR
Awarded “First Premium” ribbons

**38th Annual Women’s International Exhibition**, 1961
Awarded “3rd Prize” ribbon in the Hand Arts Division

**House and Garden Show**, 1963
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

**Northwest Crafts Exhibition**, 1965
Henry Gallery, University of Washington, Seattle, WA
Works known to have been included: *Op Hanging*
Received the Bellevue Design Award for ‘Most Outstanding Example of Design Excellence in Any Medium’

**Interiors/Exteriors**, 1967
Portland, OR

**The Sun- Northwest Invitational and Exhibition**, 1968
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR
Body Adornment, 1969
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Laurie Herrick and Joe Police, 1969
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR
Works known to have been included: High Pockets (c. 1960s), Summer Past, Sun Panels, Triangles (1968), Butterflies, Three Giraffes (1969), Crater (1969), Laurie Coat

Northwest Crafts Exhibition, 1973
Henry Gallery, University of Washington, Seattle, WA
Works known to have been included: “Op” II (1972), which received the Seattle Weavers Guild Award

Fibrations, 1973
Boise Gallery of Art, Boise, ID

Body Craft, 1973
Portland Art Museum, Portland, OR

Art for OMSI, 1973
Oregon Museum of Science and Industry, Portland, OR
Coordinated through Gallery West and Ann LaRiviere

Fiberformers, 1974
Arts and Crafts Society (now Oregon College of Art and Craft), Portland, OR
Organized by Laurie Herrick; included work by fellow artists Ron Crosier, Hal Painter and Judith Fawkes

Portland Handweavers Style Show, 1974
Portland, OR
Works known to have been included: Laurie Coat

Drawings, Weavings, 1975
Mayer Arts Center, Marylhurst, OR
Works known to have been included: Trellis, Pyramid, Patterns Purple (1974), Patterns II (1974)

Festival of the Arts, 1976
Lake Oswego, OR
Works known to have been included: Green “Op”, Poly Yellow, Candles, Black Bamboo (1973), Trellis (1973), Whither

Mayor’s Invitational Art Show, 1976
Salem Civic Center, Salem, OR
Works known to have been included: Red Purple

Salem Country Club, 1976
Salem Country Club, Salem, OR
Works known to have been included: Black Bamboo (1973), Polychrome Yellow, Green “Op”, Patterns II c. 1980, Hidden Passage c. 1970, Floating Silk, Whither, Henry Wolf

Ideas Galore, 1976
Lake Oswego Arts Festival
Works known to have been included: Cape Coat, Hyacinth, Blanket, Lace Shawl (Turquoise and White), Squares Varied, Polychrome Purple (1975), Patterns III (1974, awarded 2nd place in Festival)
Certificate of Excellence, Handweavers Guild of America, 1976

Northwest Women in Art, 1977
Carnegie Art Center, Walla Walla, WA
Works known to have been included: Lotus Landscape (c. 1980)

Celebration, 1977
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Northwest Crafts Exhibition, 1977
Henry Gallery, University of Washington, Seattle, WA
Works known to have been included: Genie, Henry Wolf

Festival of the Arts, 1977
Lake Oswego, OR

Art Quake, 1977
Portland, OR
Works known to have been included: Green “Op” (c. 1970), which received Jury Award

Mountain High, 1977
Timberline Lodge, OR
Works known to have been included: Black Bamboo (1973)

Oregon Crafts, 1978
Salem, OR
Works known to have been included: White Wings (c. 1980), Genie “Op”, Red-Purple

Local 14, 1978
Western Forestry Center, Portland, OR
Works known to have been included: Hidden Passage (c. 1970), Henry Wolf, Floating Silk I, Red-Purple, White Wings, selection of shawls and scarves

Fibers Unlimited, 1978
Whatcom Museum of History and Art, Bellingham, WA

Six Months Later, 1979
Arachne Web Works, Portland, OR

Arachne Holiday Webb, 1979
Arachne Web Works, Portland, OR

All Oregon Art Show, 1979
Oregon State Fair

Opening Show, 1979
Hoffman Gallery, Oregon School of Arts and Crafts (now Oregon College of Art and Craft), Portland, OR
Works known to have been included: Crooked Path

“Love Oregon” Display, 1979
Meier and Frank, Portland, OR
Organized by Contemporary Crafts Gallery (now Museum of Contemporary Craft)
Works known to have been included: White Owl (c. 1980)
Art Quake, 1979
Portland, OR
Works known to have been included: Crooked Path

Lloyd’s Interiors, 1979
Portland, OR
Works known to have been included: Horizontal Composition, Reflections (1979), Aleph, Reverse Image I, Reverse Image II, Patterns Purple (c. 1980), White Wings (c. 1980)

Textiles, 1980
Buckley Gallery, Portland, OR
Works known to have been included: Aleph, Lotus Landscape, Reflections (1979), VI- 2 Blue (1979), Orange Waffles II

Exhibit on St. Francis, 1982
Marylhurst, Portland, OR
Works known to have been included: Flight, Coray Bird

Wool Art Exhibition, 1982
Willamette Center, Portland, OR

Festival of the Arts, 1983
Lake Oswego, OR
Works known to have been included: Mohair Grid II (c. 1980)

Hal Painter 35 Year Retrospective, 1983
Yuma, AZ
Works known to have been included: White Wings (c. 1980), II Blue

Friends of the Artists, 1985
Lake Oswego, OR
Works known to have been included: Maze II (1982), New Wave, Wind Swept, Chrysanthemum

Festival of the Arts, 1986
Lake Oswego, OR
Works known to have been included: The River (c. 1970), which was purchased by The City of Lake Oswego

Portland Handweavers Guild, 1986

Collectors, Curated by Ken Shores, 1987
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Paul Shatz Stores, 1987
Portland, OR
Works known to have been included: Split Cliff (1986), Seven Squares, Reflections (1979)

Festival of the Arts, 1988
Lake Oswego, OR
Works known to have been included: Carnival Windows

Festival of the Arts, 1989
Lake Oswego, OR
Festival of the Arts, 1990
Lake Oswego, OR
Works known to have been included: Shall We Dance (1990)

Festival of the Arts, 1991
Lake Oswego, OR
Works known to have been included: Drunken Plowman

Willamette Heights, 1991
Montgomery Park, Portland, OR
Works known to have been included: Tree of Life (1969), Carnival Windows, Circus, Split Cliff (1986), Shall We Dance (1990)

Festival of the Arts, 1992
Lake Oswego, OR

Festival of the Arts, 1993
Lake Oswego, OR
Works known to have been included: Plunge Pool (1993), Tribute to Carmella

Festival of the Arts, 1977
Lake Oswego, OR
Works known to have been included: Split Cliff (1986)

Untitled Group Exhibition, date unknown
University of Nebraska

Untitled Group Exhibition, date unknown
Wichita Kansas Art Association

Untitled Group Exhibition, date unknown
Oregon College of Education, Monmouth, OR

Untitled Group Exhibition, date unknown
State Capitol Museum, Olympia, WA

Untitled Group Exhibition, date unknown
Coos Art Museum, Coos Bay, OR

Bellevue Arts and Crafts Fair, date unknown
Bellevue, WA

Untitled Group Exhibition, date unknown
Cheney Cowles Museum, Spokane, WA

Untitled Group Exhibition, date unknown
Museum of Contemporary Crafts (now the Museum of Arts and Design), New York, NY

Untitled Group Exhibition, date unknown
Museum of Art (now the Jordan Schnitzer Museum of Art), University of Oregon, Eugene, OR
Laurie Herrick, Work in Public Collections

Chamber of Commerce, Lake Oswego, OR

First Unitarian Church, Portland, OR
Work in collection: *Tree of Life* (1970, commission)

Museum of Contemporary Craft, Portland, OR

Salishan Spa and Golf Resort, Gleneden Beach, OR
Work in collection: *Trees of Salishan* (1965), *Redwood*

St. Mary’s Parish, Corvallis, OR
Work in collection: *The Risen Christ* (1968, commission)

Synagogue Shaarie Torah, Portland, OR
Work in collection: *Untitled Ark Curtains* (commission)

Commissioned Work, current location unknown

First National Center, Portland, OR
Work in collection: *Redwood Series*

Georgia Pacific, Atlanta, GA

Lincoln Tower Condominiums, Portland, OR
Work in collection: *Blue Tree* (1972, commission)

Oregon State Capitol Building, Salem, OR

Sunriver Resort, Sunriver, OR
Work in collection: *The Mountain* (c. 1970)
Laurie Herrick, Workshops Given

*Summer and Winter Weaves*, 1973, 1989
Given at multiple locations
Note: Herrick gave this lecture many times over the course of her career; full list of dates and locations is not recorded in her archives. The lecture explored the different structures and applications of Summer and Winter weaves.

*Preparations for Weaving*, 1980
Multnomah Arts Center, Portland, OR

*Weaving Motions*, 1980
Multnomah Arts Center, Portland, OR

*Polychrome Summer and Winter Weaves*, October 1981
Portland Handweavers Guild Meeting

*Loom Controlled Clothing*, 1975
Arts and Crafts Society, Portland, OR
Note: Herrick gave this lecture many times over the course of her career; a full list of dates and locations is not recorded in her archives. The lecture outlined the development and construction of the Laurie Coat.

*Loom Controlled Clothing*, 1974
“Convergence,” Handweavers Guild of America Conference, San Francisco, CA

*Weaving, Spinning, and Stitchery*, 1971
Marshall High School, Portland, OR
Laurie Herrick, Workshops Taken

*Design Techniques of Rugs*, 1962
Given by Roseland Watkin

*Workshop*, 1964
Given by Nancy Kennedy

*Surface Design Workshop*, 1964
Given by Polly Yori

*Workshop*, 1968
Given by Trude Guermonprez

*Inlay Workshop*, 1971
Given by Theo Moorman
Arts and Crafts Society, Portland, OR
Note: Laurie Herrick organized and invited Theo Moorman to Portland for this lecture.

*In the Northwest*, 1971
Given by Ron King
Contemporary Crafts Association (now Museum of Contemporary Craft), Portland, OR
Note: Workshop given in conjunction with Ron King exhibition.

*Surface Design*, 1972
Given by Eloise Cunningham

*Lecture*, 1972
Given by Fay Laws
Arts and Crafts Society, Portland, OR
Note: Fay Laws came to Portland with husband and craftsman, Tony. Topic of the lecture not specified in Herrick’s archives.

*Cranbrook Workshops*, 1972
Given by Gerhardt Knodel
Cranbrook Academy of Art, Bloomfield Hills, MI
Note: Workshop held in conjunction with the Handweavers Guild of America “Convergence” Conference in Detroit, MI.

*Creative Wallhangings*, 1973
Given by Else Regensteiner
The School of the Art Institute, Chicago, IL

*Rug and Sprang Workshops*, 1974
Given by Peter Collingwood
Arts and Crafts Society, Portland, OR
Note: Laurie Herrick organized and invited Peter Collingwood to Portland for these two workshops.

*Discontinuous and Erratic Warps*, 1974
Given by Mary Jane Leland

*Multi-Harness Gang Weaving*, 1976
Given by Naomi Towner
Note: Naomi Towner was the editor of Fiber News: Illinois Region. Laurie Herrick may have attended the workshop in Illinois.
Unit Weave Workshop, 1977
Given by Margaret Haines
Damascus, OR

Fibers Forever, 1987
Given by
Vancouver, WA
Note: Laurie Herrick did not attend due to illness.

Discovering your Options on and Off the Loom, 1981
Given by Alda Vinson
10th Biennial Northwest Handweavers Conference, Eugene, OR

Weavers Bag of Tricks, 1981
Given by Anita Mayer
10th Biennial Northwest Handweavers Conference, Eugene, OR

Variations on the Handwoven Garment, 1981
Given by Marie Walling
10th Biennial Northwest Handweavers Conference, Eugene, OR

How to Critique Effectively, 1981
Given by Peg McNair
10th Biennial Northwest Handweavers Conference, Eugene, OR

Finishing Handwovens, 1981
Given by Anita Mayer
10th Biennial Northwest Handweavers Conference, Eugene, OR

Creativity in Pattern Weaving Using Weft-Faced Sett, 1981
Given by Clotilde Barrett
10th Biennial Northwest Handweavers Conference, Eugene, OR

Layered Rug Workshop, 1988
Given by Jon Sinclair
Portland, OR
Note: Jon Sinclair is the husband of Herrick’s niece, Ann. Herrick taught Sinclair how to weave.

Designing with Multi-Harness Block Weaves, date unknown
Given by Philis Alvic
Note: It is unclear from the Laurie Herrick Archives if she actually attended this course.

Swedish Inlay, date unknown
Given by Karen Melander

Color and Design, date unknown
Given by Martha Ebener

Sculptural Knitting and Crochet, date unknown
Given by Rachel Kester
Laurie Herrick, Conferences Attended

Northwest Weavers Conference, 1965
Note: Laurie Herrick was Chairman of the awards committee.

Northwest Weavers Conference, 1969
University of Washington, Seattle, WA

5th Pacific Northwest Handweavers Conference, 1971
Portland, OR
Note: Laurie Herrick was Chairman of the jury committee.

Convergence, Handweavers Guild of America Conference, 1972
Detroit, MI
Note: Laurie Herrick was Presenter, Board Member, and Session Chairman.

Midwest Weavers Conference, 1973
Denver, CO
Note: Laurie Herrick was Juror.

6th Biennial Pacific Northwest Handweavers Conference, 1973
Totem Park, Vancouver, British Columbia, Canada

Convergence, Handweavers Guild of America Conference, 1974
San Francisco, CA
Note: Laurie Herrick presented “Loom Controlled Clothing” Lecture.

7th Biennial Pacific Northwest Handweavers Conference, 1975
Washington State University, Pullman, WA

8th Biennial Pacific Northwest Handweavers Conference, 1977
Victoria, British Columbia, Canada

Pacific Northwest Handweavers 9th Biennial Conference, 1979
Spokane, WA
Note: Laurie Herrick was Juror.

10th Biennial Pacific Northwest Handweavers Conference, 1981
Eugene, OR

Northwest Handweavers 11th Biennial Conference, 1983
Bozeman, MT

14th Biennial Conference of the Association of Northwest Weavers’ Guilds, 1989
Boise, ID

15th Biennial Conference of the Association of Northwest Weavers’ Guilds, 1991
Eugene, OR
Laurie Herrick, Selected Writing

Articles Written by Laurie Herrick

*Work by Young Weavers Alive*, January 14, 73
*The Oregonian*

*REVIEW: Swedish Swatches, Green Series, by Malin Selander*, 1978
*Shuttle, Spindle, Dyepot*

*REVIEW: Alternatives to the Fig Leaf, by Barbara Whittenberg*, 1978
*Shuttle, Spindle, Dyepot*

*REVIEW: Waving as an Art Form, A Personal Statement by Theo Moorman*, 1978
*Shuttle, Spindle, Dyepot*

*REVIEW: Peasant Chic, by Esther R. Holderness*, 1978
*Shuttle, Spindle, Dyepot*

Publications Featuring Laurie Herrick's Work
