

Laurie Herrick

Weaving Yesterday, Today and Tomorrow

Museum of Contemporary Craft

in partnership with Pacific Northwest College of Art

Laurie Herrick, Artwork

Turquoise with Naturals, c. 1950
Rayon; Handwoven
Collection of Ann and Jon Sinclair

Laurie Coat (Cut and Sew), c. 1950
Silk, rayon, wool, Lurex®; Plain weave
44.5 × 55 inches
Collection of Ann and Jon Sinclair

Rainforest, c. 1950s
Cotton, Lurex® and wool felt; Plain weave with
inlay, 56.5 × 38.5 inches
Collection of Ann and Jon Sinclair

Unknown object, 1959
Handwoven
Awarded "First Premium" ribbon at the
Oregon State Fair, Salem, OR

Casement Cloth, Placemat and Napkins, 1959
Handwoven
Awarded "Second Premium" ribbon at the
Oregon State Fair, Salem, OR

Maze, 1959
Handwoven
Awarded "Third Premium" ribbon at the
Oregon State Fair, Salem, OR

Unknown object, 1959
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1959
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Dress, 1959
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1959
Handwoven
Awarded "Third Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1959
Handwoven
Awarded "Second Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1959
Handwoven
Awarded "Honorable Mention" ribbon for
"Hand Arts Division" at 36th Annual Women's
International Exhibition

Original Laurie Coat, c. 1960
Mohair and wool; Handwoven in plain weave
45.5 × 32 inches
Collection of Ann and Jon Sinclair

Seascape, c. 1960
Handwoven
Collection of William J. Sheehy

Ceres II, c. 1960s
Handwoven
Damaged and destroyed in 1970

Wool Afghan, c. 1960s
Wool; Twill variation
Collection of Mr. and Mrs. Philip Eagle

High Pockets, c. 1960s
Wool; Double weave
30 × 50 inches
Collection of Ken Shores

Sentinel, c. 1960s
Linen and pine needles; Handwoven
29 × 34 inches
Purchased by Ruth Haganstein

Willow Form IV, c. 1960s
Handwoven

Harlequinade, c. 1960s
Silk and wool; Handwoven
29 × 60 inches
Given to Carol Smith-Larson

Wool Doodle, c. 1960s
Handwoven
15 × 21 inches
Given to Jesse Collins

Squares, c. 1960s
Handwoven
Collection of Mr. and Mrs. Philip Eagle

Summer Past, c. 1960s
Handwoven

Sun Panel, c. 1960s
Handwoven

Two Faces, c. 1960s
Handwoven
33 × 38 inches

Clothing yardage, c. 1960s
Wool; Double faced
45 × 144 inches

Butterflies, c. 1960s
Wool, mohair and feathers; Inlay
Purchased by Harold Hirsch

Unknown object, 1960
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1960
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

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Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1960
Handwoven
Awarded "First Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1960
Handwoven
Awarded "Second Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1960
Handwoven
Awarded "Second Premium" ribbon at the
Multnomah County Fair, Gresham, OR

Unknown object, 1960
Handwoven
Awarded "First Premium" ribbon at the
Oregon State Fair, Salem, OR

Unknown object, 1960
Handwoven
Awarded "Third Premium" ribbon at the
Oregon State Fair, Salem, OR

Unknown object, 1960
Handwoven
Awarded "Third Premium" ribbon at the
Oregon State Fair, Salem, OR

Green Valley, c. 1960s
Wool and linen
63.5 × 38 inches
Collection of John D. Gray

Unknown object, 1961
Handwoven
Awarded "First Premium" ribbon at the
Oregon State Fair, Salem, OR

Unknown object, 1961
Handwoven
Awarded "First Premium" ribbon at the
Oregon State Fair, Salem, OR

Unknown object, 1961
Handwoven
Awarded "First Premium" ribbon at the
Oregon State Fair, Salem, OR

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Oregon State Fair, Salem, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961

Handwoven

Awarded "Second Premium" ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961

Handwoven

Awarded "Third Premium" ribbon at the Oregon State Fair, Salem, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Unknown object, 1961

Handwoven

Awarded "First Premium" ribbon at the Multnomah County Fair, Gresham, OR

Snowflake, 1963

Wool and Lurex®; Summer and Winter

76 × 44 inches

Collection of Ann and Jon Sinclair

Trees of Salishan, 1965

Wool and linen; Inlay

Commissioned by John Gray for Salishan Lodge, Collection of Salishan Spa and Golf Resort, Gleneden Beach, OR

Hanging, 1965

Condon wool; Summer and Winter

Commissioned by and in the Collection of Shaarie Torah, Portland, OR

Shawl, 1966

Mohair and wool; Handwoven

Untitled Redwood, c. 1967

Wool and cedar; Open warp

63.5 × 38 inches

Collection of John D. Gray

Altar Cloth, 1967

Linen; Summer and Winter on Opposites

Commissioned by All Saints' Catholic Church, Portland, OR

The Risen Christ, 1968

Wool, mohair and Lurex®; Handwoven

Commissioned by and in the Collection of St. Mary's Parish, Corvallis, OR

Redwood III, 1968

Condon wool and redwood bark; Open warp,

Woven on the balance of the warp from St. Mary's Center Panel

Triangles, 1968

Wool on linen; Handwoven

24 × 56 inches

Sold to Mrs. Robert Strong

Pine Needles, 1968

Handwoven

22 × 26.5 inches

One Tree, 1968

Handwoven

Feathers, 1968

Handwoven

Design Sample, Study for St. Mary's, 1968

Handwoven

For The Risen Christ, St. Mary's Church, Corvallis, OR

Crater, 1969
Wool; Open warp
56 × 28 inches
Collection of Museum of Contemporary Craft,
Contemporary Crafts Gallery Purchase, 1998.91.25

Redwood IV, 1969
Condon wool and redwood bark; Open Warp
84 × 48 inches
Commissioned by Betty Gray for Mrs. Gilmore

Redwood V, 1969
Wool and cedar bark; Open warp
22 × 36 inches
Collection of Museum of Contemporary Craft,
Gift of George Cummings, 1998.91.26

Tree of Life (Quarter Scale), 1969
Sample for First Unitarian Church, Portland, OR
Wool; Summer and Winter on Opposites
44.5 × 28 inches
Collection of Ann and Jon Sinclair

The Harp, 1969
Wool; Open Warp
22 × 56 inches
Donated to Contemporary Crafts Gallery
(now Museum of Contemporary Craft)

Cape Coat, 1970
Mohair; Double weave
27 × 49 inches
Collection of Ann and Jon Sinclair

Three Giraffes, c. 1970
Linen, cotton and wool; Overshot on "Op" profile
72 × 32 inches
Collection of Museum of Contemporary Craft,
Gift of Ken Shores, 2006.05.01

Pant Suit, c. 1970
Silk; Plain weave
67 × 42 inches (27 × 42 inch top,
40 × 17 inch bottom)
Collection of Ann and Jon Sinclair

The Mountain, c. 1970
Wool and linen; Inlay
32 × 48 inches

Shawl, c. 1970
Wool; Unbalanced twill
82 × 31 inches
Collection of Ann and Jon Sinclair

Shawl, c. 1970
Mohair; Huck weave
86 × 22 inches
Collection of Ann and Jon Sinclair

Tree of Life, 1970
Wool; Summer and Winter on Opposites
Commissioned by and in the Collection of
First Unitarian Church, Portland, OR

Circle Cape, 1971
Wool and mohair; Handwoven

Joronco, Tunic, Coat, 1971
Wool; Handwoven

Space Hanging, 1971
Wool and mohair; Inlay

Hidden Passage, 1971
Linen, wool and fur; Inlay
48 × 27.5 inches
Collection of Ann and Jon Sinclair

Untitled "Op", 1971
Wool; "Op" profile
89 × 44 inches
Collection of Mt. Hood Community College
Art College

Orange and Charcoal Tunic, 1972
Wool and mohair; Handwoven

Blue Tree, 1972
Wool and linen; Inlay
Commissioned by Tim Jones for American
Plaza Condominiums, Portland, OR

Polychrome Yellow, 1972
Condon wool; Polychrome

Winter, 1972
Condon wool; Polychrome

Candles, 1972
Condon wool; Polychrome

"Op" II, 1972

Condon wool; "Op", Woven on the same warp as Mt. Hood Community College commission, "Op" I

Black Bamboo, 1973

Wool and linen; Inlay
60 × 62 inches
Collection of Ann and Jon Sinclair

Green "Op", 1973

Wool; Overshot on "Op" profile
81 × 45.5 inches
Collection of Ann and Jon Sinclair

Cape Coat, 1973

Wool and mohair; Double weave
58 × 39 inches
Collection of Ann and Jon Sinclair

Cape Coat, 1973

Mohair; Lattice weave
27 × 49 inches
Collection of Ann and Jon Sinclair

Trellis, 1973

Wool; Handwoven
87 × 40 inches
Collection of Ann and Jon Sinclair

Circus "Op", 1973

Wool; "Op"

Whither, 1973

Wool, mohair and linen; Inlay
Purchased by Bill Murray from Graystone Gallery in 1996

Black Bamboo, 1973

Wool and linen; Inlay
60 × 62 inches
Collection of Ann and Jon Sinclair

Patterns Purple, 1974

Wool; Overshot
64 × 45 inches
Collection of Ann and Jon Sinclair

Patterns II, 1974

Wool; Overshot
65 × 45 inches
Collection of Ann and Jon Sinclair

Patterns III, 1974

Wool; Overshot

One Piece Jumpsuit, 1974

Silk; Plain weave
55 × 21 inches
Collection of Ann and Jon Sinclair

Untitled Tunic, 1975

Condon wool; Handwoven

Henry Wolf, 1975

Wool and mohair; Inlay
30 × 30 inches

Door Panel, 1975

Wool; Summer and Winter
Commissioned by Scott Converse

Central Oregon, 1975

Condon wool; Inlay

Polychrome Purple, 1975

Wool; Summer and Winter polychrome
75 × 43 inches
Collection of Carol Smith-Larson

Shawl and Sample, 1976

Wool; Summer and Winter Straight
37 × 28 inches
Collection of Ann and Jon Sinclair

Laurie Coat, 1977

Brushed wool; Mock leno and plain weave
54 × 38 inches
Collection of Ann and Jon Sinclair

Laurie Coat, 1977

Mohair; Mock leno and plain weave

Silhouette, 1977

Handwoven
48 × 48 inches

Lotus Landscape, 1977

Wool; "Op"
56 × 36 inches
Collection of Ann and Jon Sinclair

White Wings, 1977

Wool; Overshot on "Op" profile
41.75 × 35 inches
Collection of Ann and Jon Sinclair

Laurie Coat, 1978
Wool; Polychrome
58 × 39 inches
Collection of Ann and Jon Sinclair

Genie "Op", 1978
Wool; "Op"
38 × 68 inches

Crooked Path, 1979
Wool; Inlay

Blankets to Wear, 1979
Wool; Summer and Winter

Aleph, 1979
Wool; "Op"

Reflections, 1979
Wool and mohair; Overshot
Collection of Dolores Gannett

Green Windows, 1979
Wool; "Op"
52 × 41 inches
Collection of Ann and Jon Sinclair

Reverse Image I, 1979
Wool; Polychrome
44 × 42 inches
Collection of Ann and Jon Sinclair

Reverse Image II, 1979
Wool; Polychrome
44 × 42 inches
Collection of Ann and Jon Sinclair

VI-2 Blue, 1979
Wool and mohair; Inlay
46 × 44 inches
Collection of Ann and Jon Sinclair

Green Islands, 1979
Wool; "Op"
46 × 40 inches

Brown-White Composition I, 1979
wool; "Op"
18 × 40 inches

Sundance, 1979
Wool; Handwoven

Button Islands, 1979
Wool; Handwoven

Sweater for Ann, c. 1980
Wool; Handwoven
Woven for and in Collection of Ann and Jon Sinclair

Laurie Coat, c. 1980
Wool; Handwoven
Collection of Ann and Jon Sinclair

VI-1 Red, c. 1980
Wool and mohair; Inlay

VI-3 White, c. 1980
Wool and mohair; Inlay

Shawl, c. 1980
Mohair and wool; Handwoven with mixed techniques
83 × 18.5 inches
Collection of Ann and Jon Sinclair

Square Shawl, c. 1980
Wool; Plain weave plaid
47 × 44 inches
Collection of Ann and Jon Sinclair

Untitled, c. 1980
Mohair and wool; Inlay in "Op" profile
39 × 45 inches
Collection of Ann and Jon Sinclair

Untitled Sample, c. 1980s
Chenille, mohair and wool; Summer and Winter with discontinuous wefts
20.75 × 17 inches
Collection of Ann and Jon Sinclair

White Owl, c. 1980s
Mohair and wool; Overshot on "Op" profile
39 × 41 inches
Collection of Ann and Jon Sinclair

Maze II, 1981
Wool; Polychrome
25.5 × 17 inches

Untitled "Op", 1981
Wool; "Op"
Commissioned by Deanne Rubenstein for her client, Shirley Fishel

Grey Bird, 1981
Mohair and wool; Overshot on "Op" profile
43.5 × 47.25 inches
Collection of Ann and Jon Sinclair

Maze I, 1982
Wool; Polychrome
25.5 × 17 inches
Purchased by Karen Hannan from
Graystone Gallery in 1996

Maze IV, 1982
Wool; Polychrome
17.5 × 25 inches

Two Ruanas, 1982
Wool and mohair; Handwoven

Polychrome Grid I, 1982
Wool and mohair; Polychrome
19.5 × 18 inches
Collection of Ann and Jon Sinclair

Polychrome Grid II, 1982
Wool and mohair; Polychrome
19.5 × 18 inches
Collection of Ann and Jon Sinclair

Polychrome Grid III, 1982
Wool and mohair; Polychrome
19.5 × 18 inches
Collection of Ann and Jon Sinclair

Mohair Grid, 1982
Mohair and wool; Summer and Winter
with discontinuous wefts
29.5 × 20 inches
Collection of Ann and Jon Sinclair

Polychrome Grid IV, 1982
Wool and mohair; Polychrome
19.5 × 18 inches
Collection of Ann and Jon Sinclair

Polychrome Grid V, 1982
Wool and mohair; Polychrome
19.5 × 18 inches
Collection of Ann and Jon Sinclair

Untitled Hanging, 1983
Condon wool and Lurex®; Handwoven
Commissioned by and in the Collection of
St. Paul's Episcopal Church, Virginia City, MT

Shaded "Op", 1984
Condon wool; "Op"

Confetti, 1984
Condon wool; "Op"

The River, 1985
Wool; Inlay
44 × 28.75 inches
Collection of City of Lake Oswego

Split Cliff, 1986
Wool and linen; Inlay
39.5 × 28.5 inches
Purchased by Martha Smith from
Graystone Gallery in 1996

Carnival Windows, 1986
Wool and mohair; Waffle weave
39 × 36 inches
Collection of Ann and Jon Sinclair

Seven Squares, 1986
Wool and mohair; Waffle weave
39 × 36 inches
Collection of Ann and Jon Sinclair

Red Orange Wave, 1986
Wool; Overshot
39.5 × 25.5 inches
Purchased by Susan Petrechak from
Graystone Gallery in 1996

Drunken Plowman (also known
as *Field of Grain*), 1989
Mohair, wool and linen; Inlay
36 × 28 inches
Collection of Ann and Jon Sinclair

Coastline, 1989
Weaving; Inlay
45 × 30 inches

Summer and Winter Vests, 1990
Condon wool; Handwoven

Shall we Dance, 1990
Wool and mohair; Inlay
42 × 20 inches
Purchased by Donald Kinzer from
Graystone Gallery in 1996, now in
Collection of Ann and Jon Sinclair

Festival, 1990
Wool and mohair; Inlay
17 × 20.5 inches

Palisades, 1990
Wool and mixed fibers; Inlay
26 × 41 inches

Untitled Stole, 1991
Wool; Handwoven
Commissioned by First Presbyterian Church,
Portland, OR

Red Chasuble, 1991
Cotton, silk and wool; Handwoven
Commissioned by All Saints' Catholic Church,
Portland, OR

Tubular Scarves, 1992
Mohair; Handwoven

Man's Vest, 1992
Condon wool; Handwoven
Woven for Don Kinzer

Dominos, 1992
Wool; Summer and Winter
43 × 17 inches
Collection of Ann and Jon Sinclair

Suit Scarves, 1993
Handwoven

Untitled Scarf, 1993
Condon wool; Handwoven

Bamboo, 1993
Wool and mohair; Inlay
Virginia Smith

Tree, 1993
Condon wool; Inlay
Herold Brevig

Plunge Pool, 1993
Wool and mohair; Inlay
54 × 36 inches
Purchased by Jean Furchner from
Graystone Gallery in 1996

Tribute to Carmella, 1993
Wool, mohair and feathers; Inlay

Red-Purple, date unknown
Handwoven

Orange Waffles, date unknown
Handwoven

Orange Waffles II, date unknown
Handwoven

Chrysanthemum, date unknown
Wool; "Op"

Windswept, date unknown
Handwoven

Plum Plume, date unknown
Handwoven

Sleeveless Geo Jacket, date unknown
Handwoven

Untitled Black and White Laurie Coat,
date unknown
Handwoven

Pine Tree (Bedspread), date unknown
Wool; Summer and Winter

Blue Green Squares, date unknown
Wool; Handwoven
56 × 36 inches
Collection of Ann and Jon Sinclair

Untitled Polychrome, date unknown
Wool; Polychrome
51 × 25 inches
Collection of Ann and Jon Sinclair

Cream Poncho, date unknown
Silk and wool; Handwoven
Collection of Ann and Jon Sinclair

Thread Painting, date unknown
Wool; Quadruple weave

Violet Aisle, date unknown
Handwoven

Earth Greens, date unknown
Handwoven
Sold to Carol Smith-Larson

Squares Varied, date unknown
Wool; Double weave
27 × 29 inches

Sea Grass, date unknown
Handwoven

Couch throw, date unknown
Wool; Double weave

Couch throw, date unknown
Wool; Handwoven

Black Brown "Op", date unknown
Wool; "Op"

Jorongo, date unknown
Wool and mohair; Handwoven

Laurie Coat, date unknown
Wool and mohair; Handwoven

Clothing yardage, date unknown
Wool; Double weave
38 × 144 inches
Traded to Eleanor K.

Mantle, date unknown
Mohair and wool; Handwoven

Jorongo, date unknown
Mohair and wool; Handwoven

Laurie Coat, date unknown
Mohair and wool; Handwoven

Abstraction, date unknown
Handwoven
Collection of Wade Strowger

Afghan, date unknown
Orlon and wool; Handwoven

Shawl, date unknown
Wool and mohair; Handwoven
22 × 64 inches

Laurie Coat, date unknown
Wool and mohair; Handwoven

Scarf, date unknown
Wool and mohair; Handwoven

Couch throw, date unknown
Wool and mohair; Handwoven
45 × 94 inches

Scarf, Date unknown
Wool and mohair; Handwoven
21 × 81 inches

Mantle, date unknown
Wool and mohair; Handwoven
36 × 72 inches

Jacket, date unknown
Wool and mohair; Handwoven

Table mats using primitive materials,
date unknown
Jute, tow linen and cotton tape;
Handwoven

Wall hanging, date unknown
Handwoven

Variations on an "Op" Theme II,
date unknown
Wool; "Op"
48 × 72 inches
First National Center: Art Collection,
later de-accessioned

Untitled Pillow, date unknown
Wool; Plain weave with discontinuous wefts
11.5 × 20.5 inches
Collection of Ann and Jon Sinclair

Warp #1 samples, dates unknown
Mixed fibers; A variety of weaves
Collection of Ann and Jon Sinclair

Sample wall-hanging, date unknown
Mixed fibers; Open warp
Collection of Ann and Jon Sinclair

Laurie Herrick, Exhibitions and Awards

Solo Exhibitions

Laurie Herrick, 1969

Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

Weaving by Laurie Herrick, 1971

Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

Weaving by Laurie Herrick, 1973

Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

Works known to have been included: *Winter, Poly Yellow, Candles, Green "Op"* (c. 1970), *Black-Brown "Op", Monochrome "Op", Black Bamboo, Whither, White Cables*

Laurie Herrick, 1975

Sunriver Resort, Sunriver, OR

Works known to have been included: *The Mountain, Polychrome Yellow, Black Brown "Op", Patterns Purple* (1974), *Patterns II* (1974), *Patterns III* (1974), *Black Bamboo, Trellis, Pyramid, White Gables, Abstract, Henry Wolf, Silhouette*

Untitled Solo Exhibition, 1980

Arachne Web Works, Portland, OR

Weavings by Laurie Herrick, 1982

Salishan Lodge (now Salishan Spa and Golf Resort), Gleneden Beach, OR

Works known to have been included: *Aleph, Maze I and II* (1982), *Polychrome Grid I, III and V* (1982), *Mohair Grid* (1982), *Windswept, Reflections* (1979), *Genie "Op", Orange Waffles II, Grey Bird* (c. 1980), *VI-1 with Red, VI-2 Blue, VI-3 White, Plum Plume, Chrysanthemum, Green Islands*

Untitled Solo Exhibition, 1985

Lake Oswego Public Library, OR

Laurie Herrick: A Retrospective, 1996

Graystone Gallery, Portland, OR

Works known to have been included: *Plunge Pool* (1993), *Split Cliff* (1986), *IV-2 Blue* (1979), *Shall We Dance* (1990), *Festival* (1990), *Palisades* (1990), *Green "Op"* (1973), *Reflections* (1979), *Grey Bird* (1981), *White Owl* (c. 1980), *Red Orange Wave* (1986), *Green Windows* (1979), *Reverse Image I*

Laurie Herrick Handweaving, date unknown

Hoffman Gallery, Oregon School of Arts and Crafts (now Oregon College of Art and Craft), Portland, OR

Untitled Solo Exhibition, date unknown

Lewis and Clark College, Portland, OR

Untitled Solo Exhibition, date unknown

University of Idaho, Moscow, ID

Untitled Solo Exhibition, date unknown

Willamette University, Salem, OR

Untitled Solo Exhibition, date unknown

Corvallis Art Center, Corvallis, OR

Laurie Herrick: Weaving Yesterday, Today and Tomorrow, 2011
Museum of Contemporary Craft, Portland, OR

Group Exhibitions

Hand Loomed Draperies, 1956
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Oregon State Fair, 1959
Salem, OR
Awarded "First Premium" ribbon; "Second Premium" ribbon; "Third Premium" ribbon

Multnomah County Fair, 1959
Gresham, OR
Awarded "First Premium" ribbon; "Third Premium" ribbon

36th Annual Women's International Exhibition, 1959
Awarded "Honorable Mention" ribbon for the Hand Arts Division

Multnomah County Fair, 1960
Gresham, OR
Awarded "First Premium" ribbon; "Second Premium" ribbon

Oregon State Fair, 1960
Salem, OR
Awarded "First Premium" ribbon; "Third Premium" ribbon

Oregon State Fair, 1961
Salem, OR
Awarded "First Premium" ribbons; "Second Premium" ribbons; "Third Premium" ribbon

Multnomah County Fair, 1961
Gresham, OR
Awarded "First Premium" ribbons

38th Annual Women's International Exhibition, 1961
Awarded "3rd Prize" ribbon in the Hand Arts Division

House and Garden Show, 1963
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Northwest Crafts Exhibition, 1965
Henry Gallery, University of Washington, Seattle, WA
Works known to have been included: *Op Hanging*
Received the Bellevue Design Award for 'Most Outstanding Example of Design Excellence in Any Medium'

Interiors/Exteriors, 1967
Portland, OR

The Sun- Northwest Invitational and Exhibition, 1968
Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Body Adornment, 1969

Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Laurie Herrick and Joe Police, 1969

Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Works known to have been included: *High Pockets* (c. 1960s), *Summer Past*, *Sun Panels*, *Triangles* (1968), *Butterflies*, *Three Giraffes* (1969), *Crater* (1969), *Laurie Coat*

Northwest Crafts Exhibition, 1973

Henry Gallery, University of Washington, Seattle, WA

Works known to have been included: "*Op*" II (1972), which received the Seattle Weavers Guild Award

Fibrations, 1973

Boise Gallery of Art, Boise, ID

Body Craft, 1973

Portland Art Museum, Portland, OR

Art for OMSI, 1973

Oregon Museum of Science and Industry, Portland, OR

Coordinated through Gallery West and Ann LaRiviere

Fiberformers, 1974

Arts and Crafts Society (now Oregon College of Art and Craft), Portland, OR

Organized by Laurie Herrick; included work by fellow artists Ron Crosier, Hal Painter and Judith Fawkes

Portland Handweavers Style Show, 1974

Portland, OR

Works known to have been included: *Laurie Coat*

Drawings, Weavings, 1975

Mayer Arts Center, Marylhurst, OR

Works known to have been included: *Trellis*, *Pyramid*, *Patterns Purple* (1974), *Patterns II* (1974)

Festival of the Arts, 1976

Lake Oswego, OR

Works known to have been included: *Green "Op"*, *Poly Yellow*, *Candles*, *Black Bamboo* (1973), *Trellis* (1973), *Whither*

Mayor's Invitational Art Show, 1976

Salem Civic Center, Salem, OR

Works known to have been included: *Red Purple*

Salem Country Club, 1976

Salem Country Club, Salem, OR

Works known to have been included: *Black Bamboo* (1973), *Polychrome Yellow*, *Green "Op"*, *Patterns II* c. 1980, *Hidden Passage* c. 1970, *Floating Silk*, *Whither*, *Henry Wolf*

Ideas Galore, 1976

Lake Oswego Arts Festival

Works known to have been included: *Cape Coat*, *Hyacinth*, *Blanket*, *Lace Shawl* (Turquoise and White), *Squares Varied*, *Polychrome Purple* (1975), *Patterns III* (1974, awarded 2nd place in Festival)

Certificate of Excellence, Handweavers Guild of America, 1976

Northwest Women in Art, 1977

Carnegie Art Center, Walla Walla, WA

Works known to have been included: *Lotus Landscape* (c. 1980)

Celebration, 1977

Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Northwest Crafts Exhibition, 1977

Henry Gallery, University of Washington, Seattle, WA

Works known to have been included: *Genie, Henry Wolf*

Festival of the Arts, 1977

Lake Oswego, OR

Art Quake, 1977

Portland, OR

Works known to have been included: *Green "Op"* (c. 1970), which received Jury Award

Mountain High, 1977

Timberline Lodge, OR

Works known to have been included: *Black Bamboo* (1973)

Oregon Crafts, 1978

Salem, OR

Works known to have been included: *White Wings* (c. 1980), *Genie "Op"*, *Red-Purple*

Local 14, 1978

Western Forestry Center, Portland, OR

Works known to have been included: *Hidden Passage* (c. 1970), *Henry Wolf*, *Floating Silk I*, *Red-Purple*, *White Wings*, *selection of shawls and scarves*

Fibers Unlimited, 1978

Whatcom Museum of History and Art, Bellingham, WA

Six Months Later, 1979

Arachne Web Works, Portland, OR

Arachne Holiday Webb, 1979

Arachne Web Works, Portland, OR

All Oregon Art Show, 1979

Oregon State Fair

Opening Show, 1979

Hoffman Gallery, Oregon School of Arts and Crafts (now Oregon College of Art and Craft), Portland, OR

Works known to have been included: *Crooked Path*

"Love Oregon" Display, 1979

Meier and Frank, Portland, OR

Organized by Contemporary Crafts Gallery (now Museum of Contemporary Craft)

Works known to have been included: *White Owl* (c. 1980)

Art Quake, 1979

Portland, OR

Works known to have been included: *Crooked Path*

Lloyd's Interiors, 1979

Portland, OR

Works known to have been included: *Horizontal Composition*, *Reflections (1979)*, *Aleph*, *Reverse Image I*, *Reverse Image II*, *Patterns Purple (c. 1980)*, *White Wings (c. 1980)*

Textiles, 1980

Buckley Gallery, Portland, OR

Works known to have been included: *Aleph*, *Lotus Landscape*, *Reflections (1979)*, *VI- 2 Blue (1979)*, *Orange Waffles II*

Exhibit on St. Francis, 1982

Marylhurst, Portland, OR

Works known to have been included: *Flight*, *Coray Bird*

Wool Art Exhibition, 1982

Willamette Center, Portland, OR

Festival of the Arts, 1983

Lake Oswego, OR

Works known to have been included: *Mohair Grid II (c. 1980)*

Hal Painter 35 Year Retrospective, 1983

Yuma, AZ

Works known to have been included: *White Wings (c. 1980)*, *II Blue*

Friends of the Artists, 1985

Lake Oswego, OR

Works known to have been included: *Maze II (1982)*, *New Wave*, *Wind Swept*, *Chrysanthemum*

Festival of the Arts, 1986

Lake Oswego, OR

Works known to have been included: *The River (c. 1970)*, which was purchased by The City of Lake Oswego

Portland Handweavers Guild, 1986

Collectors, Curated by Ken Shores, 1987

Contemporary Crafts Gallery (now Museum of Contemporary Craft), Portland, OR

Paul Shatz Stores, 1987

Portland, OR

Works known to have been included: *Split Cliff (1986)*, *Seven Squares*, *Reflections (1979)*

Festival of the Arts, 1988

Lake Oswego, OR

Works known to have been included: *Carnival Windows*

Festival of the Arts, 1989

Lake Oswego, OR

Festival of the Arts, 1990

Lake Oswego, OR

Works known to have been included: *Shall We Dance* (1990)

Festival of the Arts, 1991

Lake Oswego, OR

Works known to have been included: *Drunken Plowman*

Willamette Heights, 1991

Montgomery Park, Portland, OR

Works known to have been included: *Tree of Life* (1969), *Carnival Windows*, *Circus*, *Split Cliff* (1986), *Shall We Dance* (1990)

Festival of the Arts, 1992

Lake Oswego, OR

Festival of the Arts, 1993

Lake Oswego, OR

Works known to have been included: *Plunge Pool* (1993), *Tribute to Carmella*

Festival of the Arts, 1977

Lake Oswego, OR

Works known to have been included: *Split Cliff* (1986)

Untitled Group Exhibition, date unknown

University of Nebraska

Untitled Group Exhibition, date unknown

Wichita Kansas Art Association

Untitled Group Exhibition, date unknown

Oregon College of Education, Monmouth, OR

Untitled Group Exhibition, date unknown

State Capitol Museum, Olympia, WA

Untitled Group Exhibition, date unknown

Coos Art Museum, Coos Bay, OR

Bellevue Arts and Crafts Fair, date unknown

Bellevue, WA

Untitled Group Exhibition, date unknown

Cheney Cowles Museum, Spokane, WA

Untitled Group Exhibition, date unknown

Museum of Contemporary Crafts (now the Museum of Arts and Design), New York, NY

Untitled Group Exhibition, date unknown

Museum of Art (now the Jordan Schnitzer Museum of Art), University of Oregon, Eugene, OR

Laurie Herrick, Work in Public Collections

Chamber of Commerce, Lake Oswego, OR

Work in collection: *The River* (1985)

First Unitarian Church, Portland, OR

Work in collection: *Tree of Life* (1970, commission)

Museum of Contemporary Craft, Portland, OR

Work in collection: *Three Giraffes* (c. 1970), *Redwood V* (1969), *Crater* (1969)

Salishan Spa and Golf Resort, Gleneden Beach, OR

Work in collection: *Trees of Salishan* (1965), *Redwood*

St. Mary's Parish, Corvallis, OR

Work in collection: *The Risen Christ* (1968, commission)

Synagogue Shaarie Torah, Portland, OR

Work in collection: *Untitled Ark Curtains* (commission)

Commissioned Work, current location unknown

First National Center, Portland, OR

Work in collection: *Redwood Series*

Georgia Pacific, Atlanta, GA

Lincoln Tower Condominiums, Portland, OR

Work in collection: *Blue Tree* (1972, commission)

Oregon State Capitol Building, Salem, OR

Sunriver Resort, Sunriver, OR

Work in collection: *The Mountain* (c. 1970)

Laurie Herrick, Workshops Given

Summer and Winter Weaves, 1973, 1989

Given at multiple locations

Note: Herrick gave this lecture many times over the course of her career; full list of dates and locations is not recorded in her archives. The lecture explored the different structures and applications of Summer and Winter weaves.

Preparations for Weaving, 1980

Multnomah Arts Center, Portland, OR

Weaving Motions, 1980

Multnomah Arts Center, Portland, OR

Polychrome Summer and Winter Weaves, October 1981

Portland Handweavers Guild Meeting

Loom Controlled Clothing, 1975

Arts and Crafts Society, Portland, OR

Note: Herrick gave this lecture many times over the course of her career; a full list of dates and locations is not recorded in her archives. The lecture outlined the development and construction of the Laurie Coat.

Loom Controlled Clothing, 1974

"Convergence," Handweavers Guild of America Conference, San Francisco, CA

Weaving, Spinning, and Stitchery, 1971

Marshall High School, Portland, OR

Laurie Herrick, Workshops Taken

Design Techniques of Rugs, 1962

Given by Roseland Watkin

Workshop, 1964

Given by Nancy Kennedy

Surface Design Workshop, 1964

Given by Polly Yori

Workshop, 1968

Given by Trude Guermonprez

Inlay Workshop, 1971

Given by Theo Moorman

Arts and Crafts Society, Portland, OR

Note: Laurie Herrick organized and invited Theo Moorman to Portland for this lecture.

In the Northwest, 1971

Given by Ron King

Contemporary Crafts Association (now Museum of Contemporary Craft), Portland, OR

Note: Workshop given in conjunction with Ron King exhibition.

Surface Design, 1972

Given by Eloise Cunningham

Lecture, 1972

Given by Fay Laws

Arts and Crafts Society, Portland, OR

Note: Fay Laws came to Portland with husband and craftsman, Tony. Topic of the lecture not specified in Herrick's archives.

Cranbrook Workshops, 1972

Given by Gerhardt Knodel

Cranbrook Academy of Art, Bloomfield Hills, MI

Note: Workshop held in conjunction with the Handweavers Guild of America "Convergence" Conference in Detroit, MI.

Creative Wallhangings, 1973

Given by Else Regensteiner

The School of the Art Institute, Chicago, IL

Rug and Sprang Workshops, 1974

Given by Peter Collingwood

Arts and Crafts Society, Portland, OR

Note: Laurie Herrick organized and invited Peter Collingwood to Portland for these two workshops.

Discontinuous and Erratic Warps, 1974

Given by Mary Jane Leland

Multi-Harness Gang Weaving, 1976

Given by Naomi Towner

Note: Naomi Towner was the editor of *Fiber News: Illinois Region*. Laurie Herrick may have attended the workshop in Illinois.

Unit Weave Workshop, 1977

Given by Margaret Haines
Damascus, OR

Fibers Forever, 1987

Given by
Vancouver, WA
Note: Laurie Herrick did not attend due to illness.

Discovering your Options on and Off the Loom, 1981

Given by Alda Vinson
10th Biennial Northwest Handweavers Conference, Eugene, OR

Weavers Bag of Tricks, 1981

Given by Anita Mayer
10th Biennial Northwest Handweavers Conference, Eugene, OR

Variations on the Handwoven Garment, 1981

Given by Marie Walling
10th Biennial Northwest Handweavers Conference, Eugene, OR

How to Critique Effectively, 1981

Given by Peg McNair
10th Biennial Northwest Handweavers Conference, Eugene, OR

Finishing Handwovens, 1981

Given by Anita Mayer
10th Biennial Northwest Handweavers Conference, Eugene, OR

Creativity in Pattern Weaving Using Weft-Faced Sett, 1981

Given by Clotilde Barrett
10th Biennial Northwest Handweavers Conference, Eugene, OR

Layered Rug Workshop, 1988

Given by Jon Sinclair
Portland, OR
Note: Jon Sinclair is the husband of Herrick's niece, Ann. Herrick taught Sinclair how to weave.

Designing with Multi-Harness Block Weaves, date unknown

Given by Philis Alvic
Note: It is unclear from the Laurie Herrick Archives if she actually attended this course.

Swedish Inlay, date unknown

Given by Karen Melander

Color and Design, date unknown

Given by Martha Ebener

Sculptural Knitting and Crochet, date unknown

Given by Rachel Kester

Laurie Herrick, Conferences Attended

Northwest Weavers Conference, 1965

Note: Laurie Herrick was Chairman of the awards committee.

Northwest Weavers Conference, 1969

University of Washington, Seattle, WA

5th Pacific Northwest Handweavers Conference, 1971

Portland, OR

Note: Laurie Herrick was Chairman of the jury committee.

Convergence, Handweavers Guild of America Conference, 1972

Detroit, MI

Note: Laurie Herrick was Presenter, Board Member, and Session Chairman.

Midwest Weavers Conference, 1973

Denver, CO

Note: Laurie Herrick was Juror.

6th Biennial Pacific Northwest Handweavers Conference, 1973

Totem Park, Vancouver, British Columbia, Canada

Convergence, Handweavers Guild of America Conference, 1974

San Francisco, CA

Note: Laurie Herrick presented "Loom Controlled Clothing" Lecture.

7th Biennial Pacific Northwest Handweavers Conference, 1975

Washington State University, Pullman, WA

8th Biennial Pacific Northwest Handweavers Conference, 1977

Victoria, British Columbia, Canada

Pacific Northwest Handweavers 9th Biennial Conference, 1979

Spokane, WA

Note: Laurie Herrick was Juror.

10th Biennial Pacific Northwest Handweavers Conference, 1981

Eugene, OR

Northwest Handweavers 11th Biennial Conference, 1983

Bozeman, MT

14th Biennial Conference of the Association of Northwest Weavers' Guilds, 1989

Boise, ID

15th Biennial Conference of the Association of Northwest Weavers' Guilds, 1991

Eugene, OR

Note: Laurie Herrick presented "Interior Design Fabric Retrospective: The Textured Weaves of Martha Pollock," in conjunction with Ann Sinclair. Participated in "Tales of Fashion" show.

Laurie Herrick, Selected Writing

Articles Written by Laurie Herrick

Work by Young Weavers Alive, January 14, 73
The Oregonian

REVIEW: *Swedish Swatches, Green Series*, by Malin Selander, 1978
Shuttle, Spindle, Dyepot

REVIEW: *Alternatives to the Fig Leaf*, by Barabara Whittenberg, 1978
Shuttle, Spindle, Dyepot

REVIEW: *Waving as an Art Form, A Personal Statement* by Theo Moorman, 1978
Shuttle, Spindle, Dyepot

REVIEW: *Peasant Chic*, by Esther R. Holderness, 1978
Shuttle, Spindle, Dyepot

Publications Featuring Laurie Herrick's Work

Jan Burnhen and Jean Wilson, "The Laurie Coat," *Weaving You Can Wear*, New York: Litton Educational, Van Nostrand Reinhold, 1973.

Gupta, Anjali (edit.), Glenn Adamson, Janet Koplos, and Namita Gupta Wiggers. Introduction by David Cohen. *Unpacking the Collection: Selections from the Museum of Contemporary Craft*, Portland, OR: Museum of Contemporary Craft, 2008. Distributed by DAP, 2010